

Curriculum Overview: Year 11 English

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
<p>Topic Reading Unseen Texts <i>19th Century Fiction (Language Paper 1) and 20th/21st Century Non-Fiction (Language Paper 2)</i></p>	<p>Topic Novel study <i>A Christmas Carol or Dr Jekyll and Mr Hyde (English Literature Paper 2)</i></p>	<p>Topic Transactional Writing <i>Personal writing, information writing and opinion pieces (English Language Paper 2)</i></p>	<p>Topic Unseen Poetry <i>Approaching the analysis of unseen poetry and comparison.</i></p>	<p>Topic Exam Revision <i>Revising all topics and texts, creating revision notes and cards and preparing for exams.</i></p>
<p>Links to prior learning Revisits extract analysis and evaluation from Year 10. Builds on all reading units from Year 1-Year 11.</p> <p>Stretch and Challenge Enquiry Why does the writer choose to structure the text in this way? What links the start to the end?</p>	<p>Links to prior learning Builds on <i>Introduction to Gothic</i> unit of work and <i>Frankenstein</i> extracts unit of work from KS3</p> <p>Stretch and Challenge Enquiry What ideas and themes is the writer trying to present to the reader in this text?</p>	<p>Links to prior learning Writing scheme follows the same pattern and AOs as 'Imaginative Writing' in Year 10 All transactional writing skills from Year 1-Year 11</p> <p>Stretch and Challenge Enquiry How can aphorisms create humour using word play?</p>	<p>Links to prior learning Builds on comparison skills and analysis of language and structure in 'Reading Unseen Texts' Builds on the 'Songs of Blake' and 'Modern Female Poets' poetry units taught at KS3 and anthology poetry from Year 10</p> <p>Stretch and Challenge Enquiry What are the comparative threads, themes and concepts that link the poems together?</p>	<p>Links to prior learning Language: 19th century fiction, imaginative writing, 20th/21st century non-fiction and transactional writing Literature: <i>Romeo and Juliet; An Inspector Calls; A Christmas Carol or Dr Jekyll and Mr Hyde;</i> poetry</p> <p>Stretch and Challenge Enquiry Create a range of example questions you might find in your exams</p>
<p>Equipment Needed</p> <ul style="list-style-type: none"> Copies of the set texts for literature (provided): <ul style="list-style-type: none"> <i>Romeo and Juliet</i> <i>An Inspector Calls</i> <i>A Christmas Carol or Dr Jekyll and Mr Hyde</i> Transactional Writing extract booklet (provided) Unseen Poetry booklet (provided) Highlighters (best to have you own but we can provide them) 	<p>Wider Reading</p> <ul style="list-style-type: none"> <i>Frankenstein</i> by Mary Shelley, <i>Wuthering Heights</i> by Emily Bronte or <i>Dracula</i> by Bram Stoker are excellent companions for 19th century fiction <i>Rani and Sukh</i> by Bali Rai is a modern retelling of the Romeo and Juliet story GCSE York Notes and Revision Guides are available for all our set texts – please remember we follow the Edexcel GCSE 9-1 syllabus. 		<p>Family activities</p> <ul style="list-style-type: none"> Watch videos of the set texts for literature and discuss the plot, characters and themes Share reading aloud together – both fiction and non-fiction Learn a range of techniques and terminology Practise evaluation skills when watching a movie or TV programme. For example: <i>this movie attempts to be exciting. Evaluate how successfully this is achieved.</i> Pupils can explain to their family what TIES and SPECS are! 	