

Curriculum Overview: Year 11 Art

Summer 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
<p>Topic Consolidation</p> <p><i>Reviewing and refining previous units</i></p>	<p>Topic Trial Exam</p> <p><i>Exploring ideas and responding to the work of others.</i></p>	<p>Topic Trial Exam</p> <p><i>Developing an independent concept and experimenting with techniques.</i></p>	<p>Topic Final Exam</p> <p><i>Exploring ideas and responding to the work of others.</i></p>	<p>Topic Final Exam</p> <p><i>Developing an independent concept and experimenting with techniques.</i></p>	<p>Topic Final Exam</p> <p><i>Refining skills, techniques, design ideas and realising intentions.</i></p>
<p>Links to prior learning Building skills and refining work.</p> <p>Stretch and Challenge Enquiry What other artists have tackled similar themes to yours, how do they communicate their ideas?</p>	<p>Links to prior learning Using analytical skills to explore the work of others and exploring your own ideas.</p> <p>Stretch and Challenge Enquiry What other sources could you use to develop your ideas?</p>	<p>Links to prior learning Deepening understanding and improving skills.</p> <p>Stretch and Challenge Enquiry Create an independent piece using new materials.</p>	<p>Links to prior learning Using analytical skills to explore the work of others and exploring your own ideas.</p> <p>Stretch and Challenge Enquiry What are the similarities and differences between contrasting art movements?</p>	<p>Links to prior learning Deepening understanding and improving skills.</p> <p>Stretch and Challenge Enquiry Create a 3 dimensional response to a 2 dimensional piece of work.</p>	<p>Links to prior learning learning Creating an outcome based on your journey.</p> <p>Stretch and Challenge Enquiry What elements of your work could lend themselves to a career within the creative industries?</p>
Equipment Needed		Wider Reading		Family activities	
Paper Pens Crayons Pencils Paints Access to the internet Notepad		https://www.bbc.co.uk/bitesize/subjects/z6hs34j https://www.tate.org.uk/ https://www.pinterest.co.uk/ https://www.moma.org/		Explore current exhibitions at QUAD. Read newspapers and discuss how current themes can be incorporated in to your work. Create a Pinterest page Take photographs to support your ideas.	