

Curriculum Overview: Year 7 Art

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic The Elements <i>Observational drawing, Line and Colour</i>	Topic The Elements <i>Exploring Tone, Pattern, Texture and Form</i>	Topic Aboriginal Art	Topic Aboriginal Art	Topic Abstract Art	Topic Perspective
Links to prior learning	Links to prior learning Developing observational drawing using texture and tone.	Links to prior learning Using mark making to create pattern.	Links to prior learning Visualising a story and planning compositions.	Links to prior learning Using the elements to create an abstract response.	Links to prior learning Creating form now using perspective.
Stretch and Challenge Enquiry Where do you see harmonious and complementary colours in the world of design?	Stretch and Challenge Enquiry What textures do you see in the world around you and how would you record these with marks?	Stretch and Challenge Enquiry What have been the major impacts on Aboriginal culture since Australia was colonised?	Stretch and Challenge Enquiry How can we apply principles of geometry in composition, where can you see this?	Stretch and Challenge Enquiry What is Synesthesia and how did this condition lead to the way in which Kandinsky created his work?	Stretch and Challenge Enquiry What other developments were made during the renaissance period?
Equipment Needed		Wider Reading		Family activities	
Paper Pens Crayons Pencils Paints Access to the internet Notepad		http://www.jthreeconcepts.com/ https://www.pinterest.co.uk/ http://www.tate.org.uk/whats-on/tate-modern/exhibition/henri-matisse-cut-outs https://www.kateowengallery.com/page/10-Facts-About-Aboriginal-Art.aspx https://japingkaaboriginalart.com/articles/facts-about-aboriginal-art/ http://bradshawfoundation.com/hands/index.php http://www.wassilykandinsky.net/ https://www.guggenheim.org/artwork/artist/vasily-kandinsky		<ul style="list-style-type: none"> • A visit to a gallery is a fantastic way to increase your child's understanding and appreciation of art. Whilst there discuss with them how artists have used line, tone, texture, pattern, shape and form within their work. • Discuss with your child, what makes an affective composition, by looking at a range of images and asking them to describe the layout. • Discuss with your child the emotions that are felt when listening to various pieces of music. Then ask them to explain which of the art elements they would use to describe this (colours, shapes, patterns etc) 	

Curriculum Overview: Year 8 Art

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Topic Pop Art</p> <p><i>Looking at the Pop Art movement.</i></p>	<p>Topic Pop Art</p> <p><i>Developing a Pop Art style piece of work.</i></p>	<p>Topic Surrealism</p> <p><i>Looking at the Surrealist art movement, with a focus on Salvador Dali.</i></p>	<p>Topic Surrealism</p> <p><i>Looking at the Surrealist art movement, with a focus on Joan Miro, working in 3D.</i></p>	<p>Topic Pop Art</p> <p><i>Developing observational drawing skills.</i></p>	<p>Topic Facial Features</p> <p><i>Continuing to develop observational skills whilst drawing facial features</i></p>
<p>Links to prior learning Perspective Elements of Art</p> <p>Stretch and Challenge Enquiry How has Pop Art capitalised on popular culture?</p>	<p>Links to prior learning Pop Art movement Photoshop Elements of Art</p> <p>Stretch and Challenge Enquiry How did the Pop Art movement pave the way for a new style of art?</p>	<p>Links to prior learning Observational drawing skills Responding to a specific art style. Elements of Art</p> <p>Stretch and Challenge Enquiry How did the Surrealist artists use the elements of art to communicate their ideas?</p>	<p>Links to prior learning Surrealism</p> <p>Stretch and Challenge Enquiry What are the similarities and differences between the Surrealist art movement and the Dada art movement?</p>	<p>Links to prior learning Observational drawing skills Pop Art movement</p> <p>Stretch and Challenge Enquiry What were Pop Artists critiquing about mass-media and popular culture in their work?</p>	<p>Links to prior learning learning Observational drawing skills</p> <p>Stretch and Challenge Enquiry How can we apply the principles of the art elements to help our drawings look realistic?</p>
Equipment Needed		Wider Reading		Family activities	
<p>Paper Pens Crayons Pencils Paints Access to the internet Notepad</p>		<p>https://www.tate.org.uk/ - Pop Art https://www.dalipaintings.com/ - Surrealism http://www.joan-miro.net/ - Surrealism</p>		<p>Create a comic strip in a Pop Art style. Explore the work of Roy Lichtenstein and create a piece of art that uses an onomatopoeia. Create a dream journal, recording any dreams you have. Create a piece of art responding to your dream. Practice your observational drawing skills of facial features, looking in the mirror for guidance.</p>	