The Bemrose School Curriculum



Curriculum Overview: Year 9 Art

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	
Topic	Topic	Topic	Topic	Topic	
Facial Proportions	Portraiture	Cubism	Cubism	Graffiti	
Understanding the proportions within the face.	Learning about a range of portrait artists and creating a personal response.	Learning about the Cubist art movement.	Applying knowledge of the Cubist art movement to create a Cubist inspired outcome.	Understanding the history behind Graffiti and creating a personal response.	
Links to prior learning Facial features Proportions Observational drawing skills	Links to prior learning Facial features Proportions Art Elements	Links to prior learning Observational drawing skills Compositional skills	Links to prior learning Cubism Art Elements Observational drawing skills	Links to prior learning Perspective Observational Drawing Art Elements	
Stretch and Challenge Enquiry How can we apply the principles of proportions when drawing a face?	Stretch and Challenge Enquiry What can a portrait show about an individual?	Stretch and Challenge Enquiry How did Cubism inspire other movements in literature, music and architecture?	Stretch and Challenge Enquiry How did Cubism help develop the Futurism art movement?	Stretch and Challenge Enquiry How far can it be argued that Graffiti is not vandalism and instead an art form?	
Equipment Needed		Wider Reading		Family activities	
Paper Pens Crayons Pencils Paints Access to the internet Notepad		https://www.npg.org.uk/ - National Portrait Gallery https://www.nationalgalleries.org/art-and-artists/glossary- terms/cubism - Cubism https://www.derbyquad.co.uk/ - QUAD Art Gallery https://www.derbymuseums.org/ - Derby Museum and Art Gallery. https://www.deda.uk.com/whats-on - Visit Déda Art Gallery.		Sit opposite a member of your family and have a go at drawing their portrait, thinking carefully about facial proportions. Visit the Derby Museum and Art Gallery. Visit Déda Art Gallery. Visit QUAD Art Gallery. Go for a walk and take a look at Graffiti in Derby. Discuss whether it is art or vandalism.	